

DESCRIPTION OF THE WORK

Nowadays we are overrun by photographs and in daily life they seem to be all around us. These images are massively discharged on us by the different media.

Our eyes are hardly getting any rest because pictures control the existence. There are new ones coming out all the time succeeding each other with high speed. This is made possible by our modern technique.

A reality that we recognise is shown to us and themes like identity and culture are important. Contemporary photography is a reflection of this. Through the eyes of the photographer the world is looking at itself. One wants to catch that special moment in a split second so we work with highly advanced equipment. All this seems to match our modern lifestyle because we do like to act fast and to have our situation under control.

I work with a pinhole camera.

Something which will be often seen as a prehistoric way of working. But by using this black box with only this tiny little hole in it, I try to give my photographs another gateway to reality. That small hole has a complete different way of looking at the world then that our eyes do or the lens of our camera does.

Since some time now I do try to make pictures where the feeling of loneliness and emptiness dominates. A world in which expiring time is only visible. You see the present and at the same time also the past.

The light will slowly affect the negative and so I never hurry (exposure times are rather long). I gratefully use the coincidence instead of reducing it. Not reality itself but the experience of reality is important as well as the emotion and the experience of human perception.

Nature and quite often the waterfront is my area of work. The "desolate" landscape provokes my imagination. It causes a different notion of time and the association dominates.

In this way I try to dissociate my photographs from time and place in order to emphasize some sort of poetic feeling. For the public there is an invitation to discover their own world of association.

From the series: Which Bird are You?, Flying



From the series: Which Bird are You?, Cast Away

Blue # 1



Blue # 2



Blue # 3



Blue # 4



Papa tu Anuka 1



Papa tu Anuka 2



Papa tu Anuka 4



Papa tu Anuka 3



TIMELINE

This work was commissioned by a housing corporation as part of a project called "Pimp Your Front Porch" where several porches are provided with an artwork in cooperation with the residents. In 2 porches of 2 different apartments in one street a couple of wall-sized pictures were placed.

The street is a major link in the district and connects two nature reserves in which water plays an important role.

To visualize this theme of connection I put down a pinhole camera at the waterfront on one side of the street when it was a sunny day. I left this camera and walked to the other side of the street which took me half an hour. After placing a camera at the waterfront there I walked back to the first camera to remove it and replace it for another one. The process was repeated and I walked back to the other camera to replace this one also. Then again I walked back to remove the last camera.

So each of the images have an exposure time of one hour and in all of the 4 photos the sun can be seen as a strip of light in the sky. You can see the path that the sun describes and the reflection of this process in the water during the time that I'm walking up and down the street.

The path of the sun that can be seen on each photo overlaps so through the strips of light on the photos a connection is created by means of time, water, light and space.

